



When Women Wrote Hollywood

*Essays on Female Screenwriters
in the Early Film Industry*

*Edited by Rosanne Welch, PhD
Forward by Cari Beauchamp*

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This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, women whose work helped create unforgettable stories and characters beloved by generations of audiences--but whose names have been left out of most film histories. The contributors trace the careers such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes*, *Ben Hur*, and *It's a Wonderful Life*.



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